IDEAS FOR TARGETING ESSENTIAL LEARNING BETWEEN NOW AND THE END OF THE 2019-2020 SCHOOL YEAR

Consult the program of study and the progression of learning in order to identify the learning that should be completed by the end of the current school year.

Determine where each of your students is with respect to the learning content covered during the current school year.

First, target any content that is highlighted in bold in the progression of learning and that your students have not vet completed.

Then, target the other learning content to be continued this year or reapplied next year.

Your objective should be to ensure that, at the end of the current school year, your students:

- have had an opportunity to learn a variety of things that touch on all the learning content
- have had opportunities to develop each of the competencies targeted by the program of study

Remember that:

The people responsible for the various programs of study in general education in the youth sector at the Ministère are available to answer your questions and to support you between now and the end of the current school year.

Update your OVERALL PLANNING to obtain a clear view of the content C1 TO PRODUCE TO PRODUCE (individual works (media works in in the visual arts) the visual arts) **C**3 C2 TO APPRECIATE TO APPRECIATE Consult the programs of study and the progressions of learning: www.education.gouv.qc.ca/en/teachers/quebec-education-program

What to target

- their cultural horizons.
- regarding physical distancing.
- during the clean-up period.

Ministère de l'Éducation et de l'Enseignement supérieur May 2020

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- you have the AUTHORITY and PROFESSIONAL SKILLS required to: o determine your students' needs

> o select the means to set up appropriate strategies to meet their needs in the current context

you are in the **BEST POSITION** to determine the content, apart from the learning already acquired, that you wish to consolidate, cover in greater depth or teach your students

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Favour the use of a wide RANGE OF WORKS to enable students to develop their critical and aesthetic faculties while broadening

Draw on the **OUTSIDE ENVIRONMENT** as well as that of the **CLASSROOM** as places where students can enjoy being creative and active while following the public health recommendations

Be **FLEXIBLE IN YOUR TEACHING** so that you can focus on specific features of the competencies. For example, work on techniques that require less sharing of tools or moving about

Focus mainly on Competency 3, the key features of which can be carried out in **VARIOUS CONTEXTS**.

