

PRIVATE INSTITUTIONS SUPERVISING MUSIC STUDIES

OVERVIEW

Definition:

A private institution supervising music studies is an institution whose mission consists in:

- providing networks of private music teachers or affiliated music schools with programs designed to prepare students for college music studies
- regulating the standard evaluation method used to assess training provided by the teachers in the network
- giving support and guidance to these teachers in using the programs provided
- ensuring the implementation of individual teaching programs outside the school system

Characteristics:

Private institutions supervising music studies are not music schools in the strict sense of the term. Their role is not to teach music, but rather to provide support and guidance programs that ensure quality in instrument training given privately and not within a specific program at school. This musical training must be offered by private instructors on a per-lesson basis, whether at home or at a specialized training institution that is part of the system.¹ Some institutions have a dual mandate, that of a music school and a private institution supervising music studies.

In such cases, one must distinguish between two types of programs:

- **internal programs** intended for clients enrolled in the school and offered on the school premises by regular staff.
- **external programs** intended for an established network of private music instructors who teach these programs off school premises to clients not enrolled in the school.

Accreditation requests cannot be made for internal programs because their status is that of a music school, not that of a private institution supervising music studies.

Therefore, only accreditation requests for external programs will be considered.

1. Specialized training institutions must be supported by the Ministère de la Culture et des Communications (MCC).

Preferred profile:

The profile of new applicants must correspond to that of the majority of institutions already accredited:

- have their head office in Québec or have a designated collaborator in Québec
- be associated with a post-secondary institution (CEGEP, university, conservatory)
- have and develop a network of qualified private teachers
- have established a partnership with private music schools
- offer programs that include the compulsory components established by the Ministère de l'Éducation et de l'Enseignement supérieur
- serve a territory where the need for private music instruction justifies a request for accreditation

GENERAL INFORMATION ON THE INSTITUTION

Please return the duly completed form and supporting documents by email to oeepm@education.gouv.qc.ca or by regular mail to:
Direction des encadrements pédagogiques et scolaires
Ministère de l'Éducation et de l'Enseignement supérieur
1035, rue De La Chevrotière, 13e étage
Québec (Québec) G1R 5A5

For additional information:

Telephone: 418-644-5686

Email: oeepm@education.gouv.qc.ca

Institution

Name:

Address:

Telephone:

Fax:

Website:

Project coordinator

Name:

Email:

Telephone:

Director

Name:

Email:

Telephone:

Outline the reason(s) for the request

SIGNATURE

Director's signature:

Date:

Relevant information about the institution's mission and history

The organizational structure of the institution and details on its status, partnerships, territory and teaching facilities

With reference to the last complete year, provide a summary of relevant information pertaining to the institution's current situation and mention any contributing factors. This information must relate to the institution and its mission (board of directors, human resources, etc.).

Support and supervision measures (teaching staff and students)

Artistic and educational activities

LIST OF ATTACHMENTS

Description of the attachments to your request

Description of the attachments to your request	
Teaching programs	
Administrative documents	
Promotional documents	
Audio and video documents	