

**MINISTERIAL EXAMINATION OF COLLEGE ENGLISH
LANGUAGE OF INSTRUCTION AND LITERATURE**

19 DECEMBER 2018

WRITING GUIDELINES

Read over the questions below and write a well-written, well-organized **750-word analytical essay** based on a **main idea** in **one** of the three readings. Remember to interpret, rather than summarize, the reading as a whole.

READING 1: A short story
“Tempo Rubato” by Matthew Bin

Write an essay that develops a thesis statement about a main idea in Bin’s short story. In your analysis of his text, be sure to explain how Bin uses literary techniques and devices to construct that idea.* Make specific references to the reading to support your interpretation.

READING 2: An essay
“What the Rich Won’t Tell You” by Rachel Sherman

Write an essay that develops a thesis statement about a main idea in Sherman’s essay. In your analysis of her text, be sure to explain how Sherman uses literary techniques and devices to construct that idea.* Make specific references to the reading to support your interpretation.

READING 3: A short story
“The Ruby Barometer” by Amy Jones

Write an essay that develops a thesis statement about a main idea in Jones’ short story. In your analysis of her text, be sure to explain how Jones uses literary techniques and devices to construct that idea.* Make specific references to the reading to support your interpretation.

Note that essays of fewer than 600 words will automatically receive a failing grade.

* **Techniques and devices, depending on the genre, may include the following:** alliteration, allusion, analogy, appeal to authority, cause and effect, characterization, comparison, contrast, definition, description, dialogue, diction, empirical evidence, enumeration, example, flashback, foreshadowing, imagery, irony, level of language, metaphor, narration, narrative point of view, refutation of opposing views, repetition, rhetorical questions, setting, simile, symbolism and tone. You may discuss other techniques and devices as well.